

Name: _____
Date Started: _____ Date Completed: _____ Score: _____

Learning Activity Sheet
Discovering African Tradition through its Accounts

A. Read the questions carefully. Encircle the letter of the correct answer.

1. Which of the following is not an element of a short story?
 - A. characters
 - B. plot
 - C. rhythm setting
 - D. theme
2. Point of view in literature refers to _____.
 - A. who is articulating the story of the author's personal feelings
 - B. the emotions of the characters
 - C. who the observers are in a narrative
 - D. the main idea
3. Creates mental picture by words that describe what we see, hear, touch, taste and smell.
 - A. tone
 - B. sensory image
 - C. theme
 - D. point of view
4. A short story _____.
 - A. has no resolution or ending
 - B. does not include human conflicts in the plot
 - C. may emphasize human emotions and experiences
 - D. is a form of literature only about realistic human accounts
5. Tone is _____.
 - A. the author's intention for writing a text
 - B. the author's attitude toward a literary text
 - C. the reader's attitude and feelings toward a text
 - D. the reader's assumptions toward a text prior to reading
6. Which of the following is true about point of view in literature?
 - A. It refers to mere observers in a narrative.
 - B. It refers to the emotions of the characters.
 - C. It is used to distinguish the different characters in a narrative.
 - D. It is used to express the author's personal feelings or the characters.
7. Which of the following is not true about short stories?
 - A. The characters may be real people.
 - B. It is enough to be read in one sitting.
 - C. The plot may highlight people's struggles and victories.
 - D. There is emphasis on human emotions and experiences. The events that take place in the story must always be factual.

8. Which of the elements is evident in the excerpt below?

I proceeded alongside my father, clutching his right hand, running to keep up with the long strides he was taking. All my clothes were new: the black shoes, the green school uniform, and the red tarbush. My delight in my new clothes, however, was not altogether unmarred, for this was no feast day but the day on which I was to be cast into school for the first time.
Taken from Naguib Mahfouz's "Half a Day"

- A. plot
- B. point of view
- C. rhythm
- D. Setting

9. Read the excerpt below and answer the question that follows:

"Why school?" I challenged my father openly. "I shall never do anything to annoy you."
"I'm not punishing you," he said, laughing. "School's not a punishment. It's the factory that makes useful men out of boys. Don't you want to be like your father and brothers?"
I was not convinced. I did not believe there was really any good to be had in tearing me away from the intimacy of my home and throwing me into this building that stood at the end of the road like some huge, high walled fortress, exceedingly stern and grim.
Taken from Naguib Mahfouz's "Half a Day"

What is the boy's attitude toward the concept of school detailed in the excerpt?

- A. anxious
- B. calm
- C. doubtful
- D. Excited

10. What kind of point of view is evident in the excerpt below?

I was in a daze. My head spun. I almost went crazy. How could all this have happened in half a day, between early morning and sunset? I would find the answer at home with my father. But where is home? I could see only tall buildings and hordes of people.
Taken from Naguib Mahfouz's Half a Day

- A. first person
- B. second person
- C. third person limited
- D. third person omniscient