



Name: _____

Date Started: _____ Date Completed: _____ Score: _____

Learning Activity Sheet

Gaining Confidence in My Own Voice

A. Read the questions carefully and circle the letter of the correct answer.

1. Organizing and positioning the choir on stage or risers for a better effect of the performance.
 - A. pitch
 - B. staging
 - C. voicing
 - D. voice quality
2. It refers to the ability to control the loudness or softness of your voice which helps to keep the audience's attention.
 - A. pitch
 - B. quality
 - C. rate
 - D. volume
3. It is the strategic use of volume, force, or loudness to emphasize feelings and meaning.
 - A. costume
 - B. members
 - C. power
 - D. tempo
4. It is about combining the light, medium, and dark voices in the choir. It is about communicating through voices and reactions to thoughts or emotions.
 - A. pitch
 - B. staging
 - C. voicing
 - D. voice quality
5. This refers to the rate of speed of the reading of the literary piece. It is important to seek a balance between the rhythm and tempo of the whole performance.
 - A. costume
 - B. members
 - C. power
 - D. tempo
6. This is the type of speech choir in which movements are allowed and encouraged. It is the opposite of the conventional speech choir.
 - A. dynamic speech choir
 - B. innovative speech choir
 - C. inventive speech choir
 - D. traditional speech choir
7. This is the type of speech choir in which does not require the use of costumes, props, or choreography. The selection or literary piece is simply read or spoken by the members of the choir.
 - A. dynamic speech choir
 - B. innovative speech choir
 - C. inventive speech choir
 - D. traditional speech choir

B. Analyze the following questions. Answer each in 1-2 sentences.

1. Give a specific situation wherein you successfully used your voice to express emotions. How does a good quality voice improve social interactions and responsibility?

2. What do you consider as the most essential component of a successful speech choir presentation? Explain.

3. What are the characteristics of a good voice? How are these crucial in delivering oral performances?
