



Name: _____
Date Started: _____ Date Completed: _____ Score: _____

Learning Activity Sheet
Understanding Themes and Meanings

A. Read each item carefully. Circle the letter of the correct answer from the given choices. If the item asks for a specific response, write your answer in the space provided.

Refer to this poem for items 1 to 5.

The Road Not Taken
by Robert Frost

I

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

II

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

III

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

IV

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

1. What is the tone of the poem?

- | | |
|----------------|---------------|
| A. happy | C. pensive |
| B. melancholic | D. reflective |

2. What mood can be uncovered in the poem?

- | | |
|---------------|----------------|
| A. horrifying | C. optimistic |
| B. nostalgic | D. pessimistic |

3. Write a formal definition for the term “traveler.” Consider the class and differentiation parts in writing your definition. 2 points.

4. The poem describes two kinds of roads. If you are to compare and contrast these two roads, what advance organizer is appropriate to use?



5. Using your chosen advance organizer, compare and contrast the two roads described in the poem. 5 points.

B. Essay. Read the questions carefully. Write at least 3 to 5 sentences for each item. 5 points each.

1. What did the author say about these two roads?

2. What makes these two roads similar? Different?
